

A director's chair with a black fabric backrest and seat, and a clapperboard on a black stand, both on a dark, textured floor. The clapperboard has a black and white striped top section and a black bottom section with white text. The text on the clapperboard includes: SCENE, TAKE, ROLL, DATE, PROD. CO, SOUND, DIRECTOR, and CAMERAMAN. The background is a dark, gradient studio wall.

**Thematischer Gottesdienst
Wer bin ich und wenn ja, wie viele?
Sonntag, 20.5. um 18 Uhr
Mit „LABANDA“**

SCENE	TAKE	ROLL
DATE		SOUND
PROD. CO		
DIRECTOR		
CAMERAMAN		